



## **A CREATIVE MIND AND COMMUNICATIVE-EXPRESSIVE ABILITY OF CHILDREN: CREATIVE DRAMA**

**LANGUAGE:** Languages used for the training: English, but many languages for 6+ groups. The language of the course can be arranged according to the characteristics of the groups in English, German, Italian, Spanish and Turkish.

**LOCATION AND DURATION:** 13-17 July 2020 RIGA, LATVIA

### **COURSE SPECIFICATIONS:**

Number of Training Days: 5 Days

Lessons per week: 30 English Language

Lesson Duration: 09:00-15:00 for a day

Length and fees: <http://bluecore-edu.com/index.php/courses-and/>

Class Size: Maximum 20

Language level: A1/A2

Suitable for: School administrators, school staff, teachers and Everyone

### **COURSE BACKGROUND AND COURSE OVERVIEW:**

Creative Drama stands for the improved form of the drama, where the teachers train their courses with their drama and art skills. With this creative drama education, children can improve their artistic and drama skills, so they can think more creative and they are more active in their social lives. So, they can gain real experiences with making art and drama events. Teachers need to help their students in improving drama skills. With this way, students can show their theatrical performances, too. Then, both students and teachers can create a creative enterprise and active participation together, and teachers can see students' artistic skills. Because the arts are creative by their nature, students can involve in the actual creation of drama by this way. These skills improve students' social and entrepreneurship skills together. The majority of

theorists working on the notion of creativity agree that at its core creativity must include some element of novelty or originality.

### **COURSE OBJECTIVES:**

- To improve students' art and social skills
- To gain them active and entrepreneur skills of life
- To create an active participation to the artistic and creative drama
- To improve students' theatrical performances
- To reach the art standards of 21<sup>st</sup> Century

### **CONTENT AND METHODOLOGY:**

The main aim of the course is to help teachers to understand the importance of art education and improve their social and art school lessons and art project in school, besides with the creative thinking skills. Participants will be familiarized with the impact they can have on children by learning art and drama in a fun and innovative, yet educational manner. They will learn how to boost children imagination and natural gift of questioning, by implementing artistic way of thinking and theatrical methodology in their work. As our goal is also to help children to find ways to make drama education a fun pathway to children school life. In addition, and a precious tool in their educational street and life.

**METHODS:** Lectures, exercises, discussions, teamwork, role-playing, study visits

### **COURSE TOPICS:**

Artistic conventional skills of children  
Drama skills  
Creative thinking and its combination with art and drama  
Socially involvement  
Self-reliance and expressing skills of students of their own

### **PROGRAM (Training activities):**

- PPT slides
- discussions
- evaluating
- sharing thoughts and ideas with the group
- sightseeing and the school visits

### **PREPARATION:**

After confirming registration, participants will be informed about the details of the course (arrival, daily program). Participants will be able to introduce themselves and bring a few examples of routines and practices that they apply to their teaching.

## **MODULES:**

Module1: Learning drama techniques and games

Module2: Learning the use of creative drama

Module3: Teachers' gaining experience with the use of creative drama method in educational processes

Module4: The use of drama as tool in social inclusion of students

Module5: Learn methods to prevent peer bullying

Module6: Using this drama and art education as motivation tool for students in their lessons

## **FOLLOW UP:**

The acquisitions that teachers will gain at the end of the course will be as follows:

- They will learn about the art and drama's place in human life
- They will learn how to use creative drama
- They will gain experience this artistic events in educational field
- They will how to use drama as tool in social inclusion
- They will create environment full of peaceful minds with their students

## **DAILY TIMETABLE:**

### **1<sup>st</sup> DAY:**

(09:00-15:00)

- Welcome to the participants
- A quick introduction to the course
- Coffee Break
- Why this education is necessary?
- Contribution of art and creative drama to the educational process and integration of them to the educational curriculum
- Discussion

### **2<sup>nd</sup> DAY:**

(09:00-15:00)

- How to create team-building activities with the students using creative techniques and methods
- Learn to trusting each other with drama studies
- Coffee Break
- Learn how to create energy between teachers and students with a beautiful concept of creation of art and drama
- Learn how to create effective communication in social life and social skills
- Discussion

### **3<sup>RD</sup> DAY**

(09:00-15:00)

-Learning Drama as a Social Inclusion Tool (Refugee Integration, Child Abuse, Child Labor, Special Needs etc.)

-Learning storytelling and tale-based drama

Coffee Break

-Drama, art studies and their relationship with culture and cultural relations

-Drama activities in Europe

-Discussion

### **4<sup>TH</sup> DAY:**

(09:00-15:00)

-Learning how to use this education as a preventing tool for bullying of peers in schools

-Learn how to use drama and art with combining creative skills and thoughts

Coffee Break

-Showing drama performance with participants with fun and in a relaxing environment

-Evaluation

-Sightseeing, historical places

-Orientation activities

### **5<sup>TH</sup> DAY**

(09:00-15:00)

-School visits

-Distribution of certificates

Goodbye

**CERTIFICATIONS:** At the end of the course; Participants will take "Certificate of Participant", "Europass Mobility Certificate", "Staff Mobility Agreement" and BlueCore International Company Invoice certificates

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