TEACHING WITH THE ORFF APPROACH

LANGUAGE: Languages used for the training: English, but many languages for 6+ groups. The language of the course can be arranged according to the characteristics of the groups in English, German, Italian, Spanish and Turkish.

LOCATION AND DURATION: 18-27 NOVEMBER 2019 ROME, ITALY
21-30 JUNE 2020 ANTALYA, TURKEY

COURSE SPECIFICATIONS:
Number of Training Days: 10 Days
Lessons per week: 30 English Language
Lesson Duration: 09:00-15:00 for a day
Length and fees: http://bluecore-edu.com/index.php/courses-and/
Class Size: Maximum 20
Language level: A1/A2
Suitable for: School administrators, school staff, teachers and Everyone

COURSE BACKGROUND AND COURSE OVERVIEW:
The ORFF education stands an important place in the children education. It is about the rhythmical intelligence and harmony of a child. So, with this education model, the identifying of the intelligence of a child with the music and instruments would be easier. Then, that child’s harmony between his body, movement, dance and music is identified. This education model was founded by the Carl Orff and Gunild Keetman. It is not just a music education. It is about the physical balance of a child, the mental improvement, verbal skills and their improvement, the artistic improvement, etc.
Then, the education methods and techniques in the shape of a game will be introduced. Then first instruments will be:
- The empty bottles
- The wooden pieces
- The dried buds
From these instruments, firstly we hear only random voices. Then, these voices turn into tunes and songs in some basic forms. Then, these tunes also turn into longer tunes. In this point, the children's reactions should be analyzed in terms of their communication skills.

In this education model, the children should read the music and its tunes, and write it. Besides, the team-working activities, extemporization skills, and their creativity will be improved by this techniques and methods.

Then, other musical instruments have been developed for this education. Some of them:
- Triangles
- The rhythm bars
- The bells
- The kettledrums
- The gongs
- The xylophones
- The maracas
- The castanets
- The tambourines
- The glockenspielists
- The drums

**COURSE OBJECTIVES:**
- Finding out the musical talents of the pre-school students aged between 2-6
- Becoming an institution that is preferred in pre-school education, reliable and in a high quality
- Increasing the creativity
- Providing the social activities and social inclusions of the children
- Children's recognizing the music and its tunes
- Developing children's skills of taking roles in the groups
- Children's getting to know the techniques of using the rhythm tools
- Children's distinguishing the thin and the thick, long and short tunes of the sounds.
- Finding out children's music, dance and rhythm skills in their early ages

The teachers' duties and tasks
- They should learn the methods, techniques and activities and improve them in learning the musical instruments using in Orff.
- They should disseminate the Orff education in the schools that they work in.
- They should have the professional skills in European standards.
- Identifying the students who have the musical talent, notifying them the superior educational institution, and notifying their parents, too.
- Supporting them.
- Making a curriculum and an educational plan for them.

**CONTENT AND METHODOLOGY:**
The pre-school term of a children is the term that children have high potential to learn. In this term, children are interested in learning new things, and they reveal their skills to music. This term has a great importance for the learning skills of the pre-school children, and they should be supported by their educational systems in their countries. This Orff Schulwerk education will provide their shaping of musical and dance talents. These talents are already existed in children’s inner side, and this will provide an ambiance to show their talents.

The methodology for this education should be as follows:
- Revealing the musical, rhythmic and dance skills of the pre-school students
- Educating them
- Growing up children who likes researching
- Growing up children who learn by trying, living
- Step through for children's being qualified individuals when they grow up
- Creating an ORFF orchestra for them
- Improving their skills of taking roles in the society

**Methods:**
Lectures, exercises, discussions, teamwork, role-playing, study visits

**Course Topics:**
- ORFF education
- Eurythmic skills of pre-school children
- Identifying skills
- Music, art and balance skills
- Growing up talented individuals

**PROGRAM (Training activities):**
- PPT slides
- Discussions
- Evaluating
- Sharing thoughts and ideas with the group
- Sightseeing and the school visits

**PREPARATION:**
After confirming registration, participants will be informed about the details of the course (arrival, daily program). Participants will be able to introduce themselves and bring a few examples of routines and practices that they apply to their teaching.

**MODULES:**
Module1: Introducing to ORFF to everyone as possible and disseminate it
Module2: Eurythmic skills
Module3: Music and dance activities with basic rhythm instruments
Module4: Teaching to research skills for pre-school students
FOLLOW UP:
- THE ACQUISITIONS THAT TEACHER WILL GAIN FROM THIS COURSE:
  - They will learn about the ORFF education, its methods and techniques
  - They will have the ability to identify the children who have the rhythmical skills
  - They will research more for their students
  - They will learn how to combine the artistic studies of the children and how to implement them

DAILY TIMETABLE:

1ST DAY
(09:00-15:00)
- Welcome to the participants
- A quick introduction to the course
  Coffee Break
- Why this education is necessary?
- The benefits of rhythmic and musical education of children to their inclusion to the society in their later professional and individual lives
  - Discussion

2ND DAY
(09:00-15:00)
- Introduction of musical and rhythmical intelligences of the children
- The balance of body, movement and dance-music.
  Coffee Break
- The benefits of this education to their artistic development in a general circle
  - Discussion

3RD DAY
(09:00-15:00)
- The introduction of Carl Orff and Gunild Keetman
- Musical, balance, intellectual improvement, artistic improvement
  Coffee Break
- Some practices with basic instruments used in the Orff Education
  - Discussion

4TH DAY
(09:00-15:00)
- The educational methods and techniques shaped in games
- The first instruments in Orff Education
  Coffee Break
- Their fields of usage and the analysis of the topic
  - Discussion

5TH DAY
(09:00-15:00)
- Sounds, tunes and longer tunes and their identifying
- The analyzing of children’s reactions
  Coffee Break
- The methods and techniques used in Orff Education in European countries
- Discussion

6TH DAY (09:00-15:00)
- Children's reading and writing the music's sounds rather than only hearing it
- Teamworking, extemporization, and creativity skills

Coffee Break
- The benefits of music and the rhythm to the children who are in their growing up ages
- Discussion

7TH DAY (09:00-15:00)
- The introduction of another musical instruments in later terms
- How can children use them?

Coffee break
- How can this education be implemented in pre-schools?
- Discussion

8TH DAY (09:00-15:00)
- Introducing the course objectives within the frames of all of its contents
- The eurythmic skills of children

Coffee Break
- The historical development of Orff education since its existence

Discussion

9TH DAY (09:00-15:00)
- Sightseeing
- Seeing the historical places together

10TH DAY
- Evaluation
- Certificate distribution
- Goodbye

CERTIFICATIONS: At the end of the course; Participants will take “Certificate of Participant”, “Europass Mobility Certificate”, “Staff Mobility Agreement” and BlueCore International Company Invoice certificates.